

Tower Talk

The newsletter for ringers using



Learning
the Ropes

Association of Ringing Teachers / Learning the Ropes – www.bellringing.org

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Concentration for the Learning the Ropes Festival at the Mancroft Ringing Discovery Centre

Welcome to a new edition of Tower Talk bringing you news of ringing as the summer turns to autumn.

Many towers took time to explain the art of bellringing to the public during September with Heritage Open Days. At Saffron Walden and Hornchurch this was supported by mobile belfries in the churchyard. If you have never rung on a mini ring it is an opportunity to look out for as a surprisingly different experience.

Staying on the east side of the country the Learning the Ropes Festival went to Norwich where the Mancroft

Ringing Discovery Centre hosted a celebration for ringers honing their skills using the LtR scheme.

It is fantastic to see bellringing being introduced to so many new people in just two weeks with the Heritage Open Days and wonderful to celebrate on going learning through the Festival in Norwich.

These kinds of activity will help us grow the ringing community, perhaps the Census in November will be the start of measuring just how far we can grow the ringing population in the next four years!

Learning The Ropes Festival

Mary Jones, Reedham, Norfolk



The Mancroft Ringing Discover Centre is ideal for large group training and events

The Learning the Ropes Festival was once again hosted by The Mancroft Ringing Discovery Centre, Norwich over the August Bank Holiday weekend

Back in 2022, another LtR Festival was held in Norwich. It was the end of lockdown and we were variously emerging from the shadows. Those Ringing Remembers and other relatively recent recruits who had been forced to put their ringing learning on temporary hold were offered a splendid opportunity to step into the sunshine and meet and ring with others.

I remember it as a joyous occasion. It was aimed at newish bellringers who had achieved at least Level 2 and were working towards Level 3, or had achieved Level 3, on the Learning the Ropes scheme. This was my cohort, my tribe. The programme of special events and master classes could have been expressly tailored to meet my needs.

My personal highlights were a master class in advanced call changes led by Clare McArdle, the opportunity to ring handbells with some very experienced handbell ringers, and helping out with the Carter Campanile. This had been set up in a public space and we encouraged curious members of the public to have a try. It was also lovely to meet up with ringing friends, some of whom had only ever been encountered on a screen via Zoom.





Learning the Ropes extended to Great Yarmouth too

This year there was a different slant, and of course, nowadays, I am a different sort of ringer. Although technically I fall into the LtR Level 3+ category, realistically the sessions were not aimed at me. However, I could be involved and help out.

The LtR Festival in statistics

- 14 learners enjoyed some excellent, concentrated teaching. A few had never handled a bell before.
- 2 teachers gained their ART accreditation.
- 3 towers were rung led by 3 very experienced teachers.
- 20+ teachers and helpers supported and had a jolly time.
- Many bacon rolls and cups of tea and coffee were consumed.

One enthusiastic ringer/helper travelled by train from Penzance, leaving before 9am and arriving at Great Yarmouth after 6.30pm, in order to join in the 12-bell ringing at Great Yarmouth Minster on the Friday evening.

The buzz of old friends catching up was palpable as we all gathered for the preliminary briefing in The Octagon at St Peter Mancroft church on Saturday morning. From the quotes and photos you can see that everyone had a good time. In particular, I gained the impression that the Grown Ups involved relished the chance to meet up, celebrate their roles as teachers and leaders and learn from each other, just as much as the Learners benefited from some excellent teaching and numerous well-qualified people reminding them to control their flappy hand and to pull all the way through.



*Enjoyed lots! Learnt lots! Practised lots!
Taking practices back to home tower
hub to introduce to our ringers.
Reinforced some teaching skill pointers
and got more ideas as to how to help
everyone move on.*



*A really great day, was so grateful to be
involved. Just to have a whole day to ring
can only be of benefit. Ringing at new
towers, with new people and trying new
things all added up to a great experience.
Thank you for your hospitality.*



*Thank you to all the helpers that made
the event possible and special thanks to
the teachers at St Peter Mancroft on the
day, this was my first time ringing and I
will be going on to Learning the Ropes.*



*I couldn't have been happier and
prouder of them all (the learners). All I
can say is what an amazing day it was,
definitely worth the trip down.*



*The delight of seeing faces light up when
the penny drops is the teacher's reward.*



Many thanks, can we have another one.

The Next LtR Festival

Annie Hall, Warwick

Next year's Learning the Ropes Festival will be hosted by the Loughborough Bell Foundry at the end of April. Adverts will appear next year.

If you're interested in hosting a LtR Festival local to you, contact admin@bellringing.org to find out more. While it's undoubtedly hard work for the organisers, it's a truly rewarding event wherever you are in your bellringing journey.



St Giles, Norwich joined the festivities

50/50 Club Draw News

Gill Hughes, Belper, Derbyshire

The 50/50 Club supports the Association of Ringing Teachers in delivering training for teachers and ringers.

It is a simple way of supporting the work of ART as well as having the chance to win a cash prize. All you have to do is join, pay the subscription of £12 per year (can also be £3 per quarter) and your membership number will be entered into a quarterly draw. Over the year, half the money received goes to ART... and half is shared out in prizes by a draw of member numbers.

September Prize Winners

Emily Watts

Duncan Loweth

Christopher Birkby

Why not get
your whole
band to join?

Full details on how to join are here: <https://bellringing.org/donate-to-art/>

The 2027 ART Awards

Neil Jones, Rochester Cathedral, Kent

Every year the ART Awards recognise excellence in teaching, leadership and progress through the Learning the Ropes scheme.

The teaching and leadership awards are awarded in the following categories:

- **Youth and university groups**
- **Inspiring leadership**
- **Excellence in recruitment and retention**
- **Promotion of ringing**
- **Band or Cluster of the Year**

These awards are given to those doing great things; in their own tower, in the local community, in a cluster, hub or branch or even nationally. They are awarded to small village bands and those who ring at the highest level. Every winner shares a passion for ringing and ringers, which they turn into tangible and sustainable results.

There are lots of inspirational people in ringing and it is really important that the great work they do is recognised. Anyone can make a nomination, so why not give some thought to making one yourself?



Nomination forms can be found at:
<https://bellringing.org/art-awards/>

Tips for completing a nomination form

Every year the ART Award judges read over 50 nominations. How do you make yours stand out?

The nomination form splits into the criteria that the judges are marking against

Make sure that you answer each question, making at least three different points in each.

Give evidence

For a question like: 'How much have they contributed to this activity?' answering '100%' will score zero as there is no evidence. Instead you should explain what, how, when and why...

Ask for help

If you are an inexperienced ringer or if you don't know how to complete a section, ask others for feedback or input. A more experienced ringer will know what is novel or important. They will also have a better idea about how to measure success.

Use, but don't abuse, the word count

The judges recommend that the full three page limit (which was increased last year) is used. However, anything after these three pages will be ignored.

Heritage Open Days

Karen Semken, Claire May and Clive Stephenson

Heritage Open Days is a large community-led festival of history and culture, involving thousands of local volunteers and organisations. Every year in September it brings people together to celebrate their heritage, community and history. What could be more relevant than our ancient art of change ringing?

Saffron Walden opened their tower with the added draw of a mobile belfry

Between the Mobile Belfries Trust and the Essex Association we had a great resource on our doorstep with very little work on our part!

We spoke to 500 people over the two days and many of these had a try on the mini-ring. We were then able to point people into the church and up to the ringing room. We would never have got so much interest without the Touring Tower.

We also have about 15 people who would like more details about coming for a taster session. If we get a few who go on to learn that will be a great result for us. We have had six people attend a taster session in Saffron Walden so far and are hoping that they will be back tomorrow to take it further. But I also believe it is really important to show our skills to as many people as possible to generate goodwill, a tolerance towards bell ringing and an understanding of its history.

These mobile rings are a game changer for marketing ringing and are getting better and better.



Open tower at St Michael's, Bishop's Stortford welcomed around 40 visitors

St Michael's ringers opened their tower to the public on Sunday 20 September as part of Heritage Open Days, welcoming around 40 visitors to a drop-in session from 1 to 3pm.

Eleven ringers hosted the event, which was organised by Anne Sloan and Nick Hughes. Visitors could climb from the ringing chamber through the clock chamber and belfry and out onto the roof, using the new ship's ladders installed during the 2021 rehang. On the way they could view the 1820 turret clock with its 18ft pendulum, and the bells in their new frame. In the ringing chamber, banners told the story of the tower's bells from the fifteenth to the twenty first century, and the ringers gave a demonstration of ringing. About half of the visitors had a go at assisted ringing.

The 2021 rehang augmented the bells from ten to twelve and installed a new frame as well as the ladders. It took several years of fundraising and grant applications, including a substantial grant from the National Lottery Heritage Fund, and cost in the region of £400,000.

Visitors described the afternoon as "good fun" and the ring as "a really good set of bells". One said: "I've lived in the town for 50 years and never been up here before."

The tower holds around four open tower events a year. This one was advertised in the Bishop's Stortford Independent, on the St Michael's Facebook page, at the tourist information centre, in The Flyer and CM22 magazines, and on the Essex Association of Change Ringers website.

A couple of visitors took away information about learning to ring. Only time will tell whether that leads to any new learners!



Hornchurch Bell Ringers Open Day and Recruitment Event

On Sunday 20 September, as part of National Heritage Open Days, the Hornchurch bell ringers invited members of the public to visit St Andrew's bell tower and have a look behind the scenes at church bell ringing. There was also the opportunity to watch the whole process in action on a mini-ring set up in the churchyard. Under supervision, visitors were then able to have a go themselves either on the mini-ring or a real church bell.

This was part of a much bigger event throughout the whole of Essex organised by the Essex Association of Change Ringers. In preparation for the day, the Essex Association produced posters and leaflets to display locally. One of our local ringers prepared an excellent video to promote the event online and an article was written for the Romford Recorder.

On the day itself, at 8.15am, a group of five of us gathered at St Andrew's to erect the mini-ring, supervised by the owner, Roger Booth, and keenly helped by 10 year old Jamie. The process took 1.5 hours and the mini-bells were ready to ring for the 10.15am family service. Many of us had not encountered a mini-ring before but everyone had a go and we managed a course of Plain Bob Doubles just before the service.



After the morning service, at 11.30am, members of the public started to appear and it seemed fairly non-stop until we finished at 2.00pm.

On the mini-ring, some of us organised the queue whilst others gave people a go individually before joining in with local ringers for rounds on the six mini-bells. People also queued to visit the tower where talks and demonstrations using a video link to the bells were given before letting people have a go themselves.

We think we had about 80 visitors to the event with most visiting both the mini-ring and tower. Of these, about 50% had a go on a bell for the first time. We took details of anyone interested in a future taster session and hope that this will lead to several new bell ringers for St Andrew's.

Refreshments were provided throughout and our thanks go to everyone who gave their time towards a successful day.

Inspired to host your own open day next year?

You can find out more information at: <https://www.heritageopendays.org.uk> and look out for publicity information from the CCCBR in the early part of the summer.

If you are interested in hiring a mobile belfry then the mobile belfries trust is a good place to start: <https://www.mobilebelfries.org> but there are lots of options. Your local guild or association may be able to advise.

What Makes a Good Practice

Our Roving Reporter

No two practices are ever the same – sometimes not many turn up, sometimes too many and it's standing room only. Maybe the Tower Captain is away or some visitors join the practice. Because of this it's really difficult to plan but that doesn't mean every practice can't be a good one! Our roving reporter asked around at several practices and a ringing course to pull together an agreement on what makes a good practice.



As an ideal ringer you come to the practice prepared to...

Do your revision before the practice, so that the practice is more rewarding.

Take the opportunity to learn by watching others ring. If you can stand behind an experienced ringer to watch them do something you are also learning.

Agree beforehand what information you want from anybody who is standing behind you.

Think widely about what you want from the practice whether it is to practise your listening and striking or to have a chance to call something.

Accept that it is better to practise something, make mistakes, think about it, and have another go than try many different things in one practice.



When running the ideal practice structure it for success

Plan something at each person's abilities.

Give everyone the opportunity to work on something important to them.

Ensure that every ring helps someone progress.

Make sure the band is placed to support the learner in each specific ring. This may mean fewer opportunities to ring but better quality opportunities when they come.

Give everyone a fair amount of rope time (caveat above!)



An ideal practice is welcoming, constructive and leaves everyone with a satisfied glow

Bring a positive energy to the practice, the sense that you are there to enjoy yourself as well as to learn and support others.

Be a helpful ringer (always ring at your best) and **an understanding ringer** (you don't mind rookie mistakes).

Praise is as important as constructive criticism.



You know it was a good practice when...

You leave feeling good, knowing that you have improved or consolidated something, or helped someone else to improve.

Everyone at the practice cares about helping others to progress, not just what they want to do.

The Ringing Census

Lucy Chandhial, Kilburn, London

In November the Central Council will be asking all ringers to complete a quick survey



Do you know how many ringers there are? How many can teach? How many regularly ring more than twice a week?

The last big survey was in 1988, maybe you remember it, but maybe you weren't born then, let alone ringing! This gave an estimate of 40,000 bellringers worldwide and it is estimated that the number now is around 30,000. This Census will give us a far better idea of what has changed in nearly forty years.

How will it work?

The Census will be delivered through a simple online survey, designed to be quick and accessible across different devices. Participation will be entirely voluntary. However, the more ringers and towers who take part, the stronger the overall picture of ringing will be. Following the model of the 1988 survey, the Census will take place over one week, **16 to 22 November 2026**, with ringers asked to record and describe their ringing activity during that period.

A picture we can build on

The Ringing Census 2026 is about much more than producing a number. It is about using a carefully considered approach to understand where ringing is now, creating a reliable baseline against which we can measure change, and giving us the evidence we need to make informed decisions about where ringing needs to go next.

Every ringer who takes part adds another piece to the picture. Every tower that participates helps make that picture more complete. The better our picture of ringing today, the better equipped we will be to shape its future.

To take part

Look out for links to the survey on social media, email lists, ringing websites and more during November.

For more information, visit:
<https://cccbr.org.uk/census/>

Fun facts from 1988

Did you know that in 1998:

- Salt N' Pepa were topping the charts with Twist and Shout.
- George W Bush was elected US President.
- The UK Government announced plans for a national ID card (not yet launched).



THE CENTRAL COUNCIL OF CHURCH
BELL RINGERS

Sneaky Bob!

Heather Peachey, Barrow upon Humber, Lincs

It's all in the name. Plain Hunt, Plain Bob... what's the difference... and how to stop Sneaky Bob ruining your practice.

The issue

A lady who is working on Level 2 of the Learning the Ropes scheme has also started to learn change ringing on handbells. She had been working on plain hunting with her group, and between sessions decided to practise it on 1-2, using the phone app called Mobil. She asked:

"I'm trying to practise Plain Bob coursing but I can't work out the settings. It doesn't go back to rounds before it sets off again. Why does it stop following the pattern that Peter is teaching me? Why are my bells ringing further apart?"

The fix

The fix was simple: she had selected Plain Bob Minor, but really needed **Plain Hunt Minor**. These two look deceptively similar at first glance, which is exactly how 'Bob' was getting away with causing mayhem. So here's the reply:

"That naughty Bob is known for trying to cause trouble for newer ringers! In Plain Hunt Minor, which is what you were ringing with Peter, every bell follows the same, unchanging path forever, systematically moving between being first and last place, step by step. Your two bells, 1 & 2, do exactly the same thing, in parallel, with a maximum of just one other bell in between them."

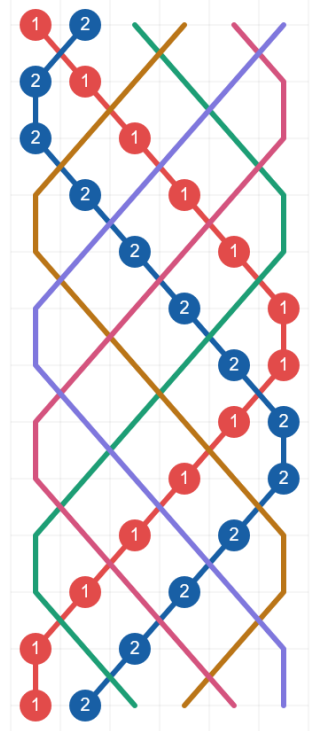
Plain Bob Minor, on the other hand, is Plain Hunt's mischievous cousin. The treble glibly plain hunts the whole way through as before (so far, so good), but, every time the treble leads, the other five bells do a naughty little shuffle behind its back, and then carry on merrily plain hunting as if nothing had happened. Once they've done this shuffle five times, they all get back to where they started – in rounds. Your other bell, the 2, gets involved in the shuffle and it is this that caused the "3-apart" panic; it had quietly changed its relationship with the treble. So it wasn't you losing the plot – it was Bob rewriting it, without warning!

And next...

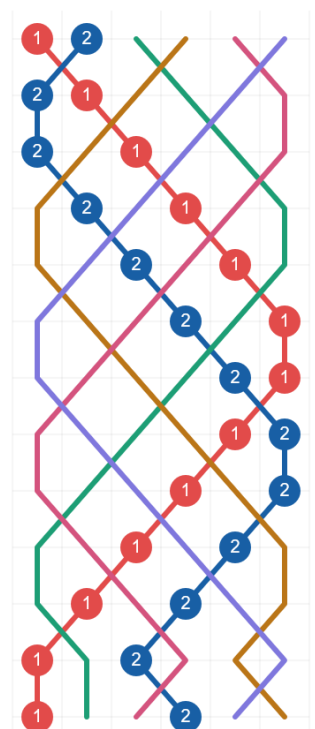
You will soon be ready to meet Bob properly in Plain Bob Minor but on your terms rather than his. Think of this first encounter as him crashing the party a bit early rather than being a totally unwelcome guest. She replied:

"I am looking forward to officially meeting Bob who annoyingly snuck into my practice session on Mobil. I started to make a bit of progress after young Robert stopped interfering!"

This is the blue line of Plain HUNT Minor, showing the treble (red) and the second (blue). Note that when the treble leads again, the bells continue to plain hunt and come back to rounds.

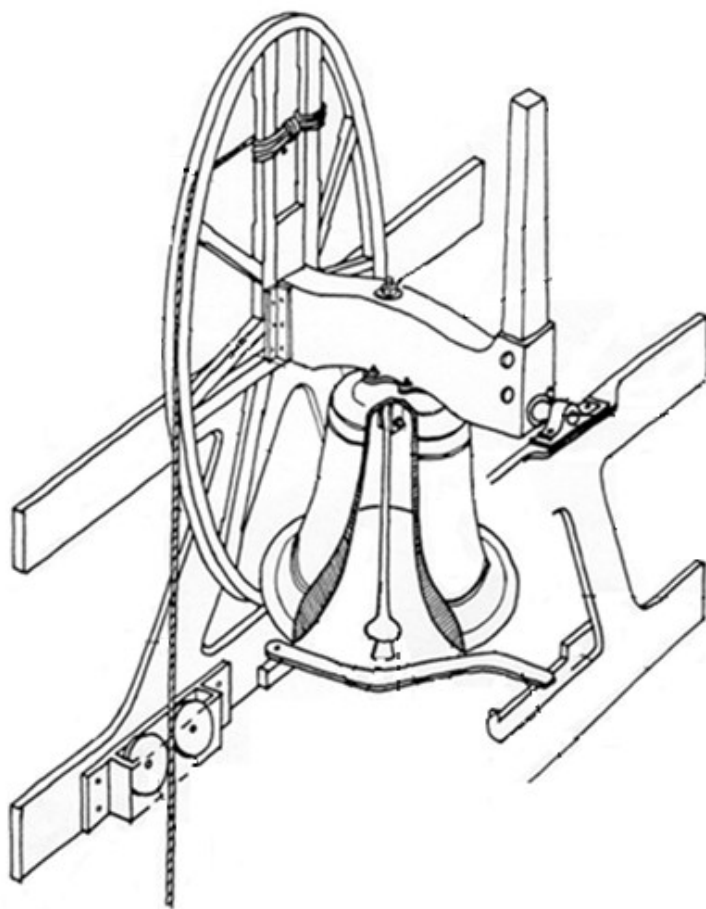


And this is the blue line of Plain BOB Minor, showing the treble (red) and the second (blue). Note that when the treble leads again, the bells do a naughty little shuffle, and the bells DON'T come back to rounds.



In the Belfry

Rose Nightingale, Marsworth, Bucks



Everything below is found in a belfry. Can you unscramble the words?

O E R P	_____	C P L A R P E	_____
M A R E F	_____	G O E G D N U	_____
E L B L S	_____	A T E L P S S	_____
W E H E L	_____	I G R B A E N S	_____
A O C N N S	_____	C H D S E O K E T A	_____
O L U V E R	_____	G R R H A T E O L E	_____
F L M E F U	_____	O M R C C E L A H K M	_____
Y U P E L L	_____	R E B O A L R I D D S	_____

Solution on page 15

I want to be a bell ringer

I want to be a bell ringer
So I mustn't linger
There's a lot to learn
So I can have my turn
I don't want to get it wrong
I want to achieve the perfect dong

I want to be a bell ringer
So I mustn't linger
Regular lessons and practice are key
What I can master we will see
I need to remember everything
So I can achieve the perfect ding

I want to be a bell ringer
So I mustn't linger
Backstroke and handstroke I have to understand
Right above left position for my hands
The rope and the sally not too long
So I can achieve the perfect ding dong

Learning the Ropes Achievers



Level 1 – Bell Handling

Safe and competent bell handling including raising and lowering a bell

July 2026

Jonathan Aberly - Chelmsford
Charlotte Butcher - Stoke Golding
Penny Ettling - Lytchett Matravers
David Snell - Whitnash
Elizabeth Coles - Devizes
Leesah Hendry Grist - Eling
John Jones - Dulverton
Michelle Musto - Dulverton
Tori Nurse - Wittering
Ellen Richards - Histon
Ava Broadbent - Cockermouth
Sara Hathaway - Lincoln
Toby Laing - Worth
Rebecca Ashworth - Great Chishill
Carol Barge - Burstow
Sarah Ulmer - Lydlinch
Kirk Sullivan - Honolulu
Timothy Adam - Histon
Alison Allen - Horley
Laura Moseley - Thurcaston
Ivo Ellershaw Clarke - Castor
Louis Moon - Castor
Sunny Pedersen - Castor
Elysia Jongue - Sydney
Chloe Kim - Sydney
Ni Ni Wu - Lincoln
Jill Girling - Copdock
Callum Grainger - Dunblane
Ethan Grainger - Dunblane
Rhannon Hall - Hurworth
Brian McBurney - Newcastle
Karen Harris - Belper
Izzy Upton - Belper

August 2026

Adrian Basham - Copdock
Gerry McEvoy - Greyabbey
Michael Mander - Barnard Castle
Tia Ryder - Devizes
Hannah Warren - Devizes
John Hellier - Bampton
Kevin Rollason - Rowley Regis
Matt Harrop - Devizes
Isabelle Krueger - Devizes
James Camden - Bromley
Kamila Camden - Bromley
Becky Breuer - Scaldwell
Val Winter - St Osyth
Sarah Dorrington - Codford St Peter
Angela Minns - Devizes
Ben Oelmann - Broseley
Robin Lambe - Clent
Iain Mackenzie - Hurworth
Ben Braybrook - Fownhope
Gabriel Adamson - Barrow upon Humber
Colin Dean - Grinton
Helen Giles - Chapel en le Frith
Angie Poll - Beccles
Melanie Sewell - Beccles
Ann Smith - Castleton
Lynn Winspear - Bamford in the Peak
Steve Bradbury - St Dennis
Sarah Buckley - Broseley
Laura Hathaway - Lincoln
Justin Pankratovas - Lichfield
Jacob Toon - Much Wenlock

September 2026

Christine Ty - Sydney
Timothy Harding - Chester
Paul Morriss - Watlington
Greg Bateman - Bishop's Stortford
Peter Davies - Eaton Bishop
Louise Kelly - Bawtry
William Griffiths - Swaffham Prior
Jackie Smith - Bentley Common
Philip Thompson - Weedon Lois
Alexandra Beuzeval - Goring by Sea
Debbie Burrows - Basildon
Charlotte Cook - Darfield
Jennie Lewis - Darfield
Isabelle Scott - Wethersfield
Baljit Kooner - Repton
Debbie Springford - All Cannings
Joshua Bauermeister - Devizes
Angus Steele - Roos
Jacki Perry - Happisburgh
Tobias White - West Lavington
Nicky Allen - Weston
Sophie Christensen - Bromley
Coral Garrard - Stowmarket
Victoria Hurlow - Wellington
Wendy Shinner - St Columb Major
Heidi Jones - Fownhope
Joely Ostell - Carlisle
Callan Morgan - Fownhope
Harry Standing - Heathfield

Congratulations to our LtR Achievers!

Don't forget that when you achieve LtR Level 5 you will be able to attend the **Learning the Ropes Masterclass** and can be nominated for a **Learning the Ropes Achievement Award**.



Level 2 – Foundation Skills

Ringing with others. Able to dodge, make places and ring simple changes

July 2026

David Snell - Whitnash
 Samuel Banerjee - Kirkburton
 Avril Allan - Barnard Castle
 Spencer Barrington - Aldershot
 Jo Batley - Great Totham
 Julie Sandilands - Brough
 Carol Paterson - Stowmarket
 Lavinia Carey - Sturminster Newton
 Peter Fry - Sturminster Newton
 Sue Smith - Taunton
 Elizabeth Rowland - Furneux Pelham
 Amber Seymour - Heathfield
 Christopher Dunster - Rochester
 Em Santus - Great Gransden
 Sonya Johnson - Burwell
 Elan Joseph - Burwell
 Natalie Crossman - Loughton

August 2026

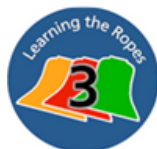
Gerry McEvoy - Greyabbey
 Paul Viney - Fownhope
 Paget Silvester - Walberton
 Mark Forsyth - Edinburgh
 Ellie-Mae Price - Kineton

Scarlet Champion - Tysoe
 Egon Maurer - Rochester
 Esmae Broster - Kildwick
 Sue Gittins - Kildwick
 Sydney Hargreaves - Kildwick
 Georgia Harling - Kildwick
 James Camden - Bromley
 Kamila Camden - Bromley
 Jan Harwell - Kirtlington
 Shannon Dagnell - Bishops Waltham
 Julie Goddard - Bishops Waltham
 Jane Salmon - Ardleigh
 Rebecca Salmon - Ardleigh
 Louise Boulton - Ruskington
 Heather Dixon - Ruskington
 Kevin Thompson - Ruskington
 Claire Whitworth - Great Totham
 Andrew Challen - Bundaberg
 Janet Gabb - null
 Evie Billington - Clent
 Robin Lambe - Clent
 Carmen McCarthy - Moreton in Marsh
 Tim Blythe - Edinburgh
 Richard Linton - Bampton
 Rebecca Ashworth - Great Chishill

Colin Prestwich - Norwich
 Tommy Henshaw - Burton upon Trent
 Zarino Zappia - Burghill

September 2026

Amber Seymour - Heathfield
 Ellie Riley - St Annes on the Sea
 En Christopher - Eaton Bishop
 Cationa Lambeth - Eaton Bishop
 Kasia Averall - Thaxted
 Stephen Loeber - Thaxted
 Tom Scott-Malden - South Perrott
 Nicola Christopher - Pimperne
 Leesah Hendry Grist - Eling
 Christine Rhodes - Bramcote
 Charlotte Cook - Darfield
 Keala Richards - Pimperne
 Karen Topham - Child Okeford
 Victoria Hurlow - Wellington
 Timothy Lomax - Sunningwell
 Alfie Jones Ward - Kinver
 Harry Rhead - Kinver
 Justin Pankratovas - Lichfield



Level 3 – Introduction to Change Ringing

Competent at Plain Hunt and Covering

July 2026

David Snell - Whitnash
 Alice Ponder - Stoulton
 Linda Taylor - Stoulton
 Lucas Hoyle - Orton
 Ray Nicholson - Offenham
 Julie Sandilands - Brough
 Rosie Dixon - Litlington
 Sarah Griffiths - Dunster

August 2026

Freja Butler - Ipswich
 Stephen Nutt - Barrow upon Humber
 Amanda Sparrow - Cotherstone
 Annabelle Swash - Corfe Mullen
 Carmen McCarthy - Moreton in Marsh
 Andrew Mackenzie - Dundee

September 2026

Kathryn Ager - Castor
 Kate Muscroft - Swaffham Prior
 Charlotte Cook - Darfield
 Florence Cook - Bampton
 Elizabeth Goodchild - Offton
 Martin Lovatt - St Annes on the Sea
 Chris Bigg - Bundaberg



Level 4 – Novice Change Ringer

Ringing and calling touches of a Doubles or Minor method

August 2026

Fiona Smith - Woodbridge
 Carmen McCarthy - Moreton in Marsh
 Barnaby Davis - Thurcaston
 Tilda Dowden - Norwich

September 2026

Noah Powell Tuck - Wellington
 Vanessa Ellams - Great Totham
 Jacob Peace - Thurcaston
 Florence Cook - Bampton
 Claire Thompson - Desford



Level 5 – Change Ringer

Ringing and calling touches of a second method

July 2026

Rachel Levy - Great Chishill

August 2026

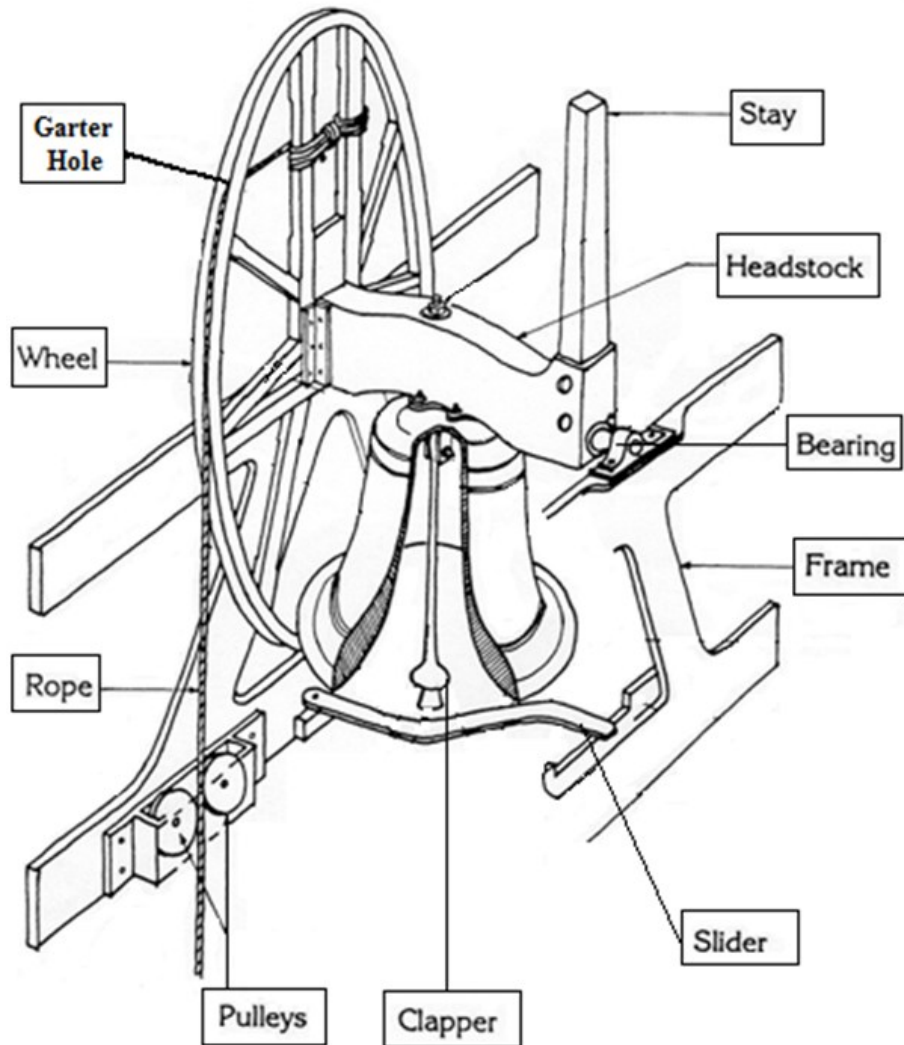
Sheila Prest - Great Gransden
 Louisa Haynes - St Albans

September 2026

Katherine Eastwood Paramore - Barrow upon Soar
 Florence Cook - Bampton

In the Belfry

Solution



O E R P

ROPE

C P L A R P E

CLAPPER

M A R E F

FRAME

G O E G D N U

GUUDGEON

E L B L S

BELLS

A T E L P S S

STAPLES

W E H E L

WHEEL

I G R B A E N S

BEARINGS

A O C N N S

CANONS

C H D S E O K E T A

HEADSTOCK

O L U V E R

LOUVRE

G R R H A T E O L E

GARTERHOLE

F L M E F U

MUFFLE

O M R C C E L A H K M

CLOCKHAMMER

Y U P E L L

PULLEY

R E B O A L R I D D S

SLIDERBOARD