

Tower Talk

The newsletter for ringers using



Learning
the Ropes

Association of Ringing Teachers / Learning the Ropes – www.bellringing.org

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In this issue:

An Outing with a Difference.....	2
St Buryan Heavy Metal Band.....	3
A Minor Puzzle.....	4
Learning from Teaching.....	5
Bells, Friendship and Growth.....	7
Tips on Organising your own Practices.....	8
Learning Tips – Small Adjustments.....	9
My Place of Calm.....	10
Celebrating our LtR Achievers.....	11
LtR Wall of Fame.....	12

There are many achievements to be had in ringing – major milestones such as ringing rounds for the first time, a first quarter peal or ringing at a different tower can all seem like really big steps which you may have thought you would never do, but there are also smaller ones along the way. Moving just one bell around the circle, bravely going to a different practice night on your own, helping a newer ringer with something that you might have found difficult – these too are achievements because they make you a more rounded, versatile ringer with a breadth of experience.

In Tower Talk we love to celebrate achievements of any kind, and the LtR certificates are a visible way of charting your progress, so keep your logbooks handy and make sure your teachers are checking off some of the skills and targets set out. We have gathered together a gallery of LtR achievers on page 11.

We recently received some news of some achievements by Edward Gormley, a ringer in London who rang in three quarter peals on 30 December, to mark the end of the year of celebrations for 200 Years of Train Travel. The final quarter peal of the day was, fittingly, Edward's 200th quarter peal. A few days earlier, he had also rung the tenor at Southwark Cathedral for the first time – which he describes as a 'breathtaking experience'.

We are thrilled that Edward has shared his achievements with us and we hope it inspires everyone reading this to feel proud of their own achievements and to reflect on how much progress they represent.



Edward celebrating his 200th quarter peal at Richmond, London, on 30 December.

An Outing with a Difference

The Rookie Ringers of Moseley

The Rookie Ringers at Seckington



As developing ringers, we love nothing more than a tower grab, the chance to ‘strut our stuff’ out in the wider community.

We fancied something a bit different this time, so we eschewed the obvious 6 or 8 bell towers within our guild and instead embarked on a 3-4-5 bell jolly in neighbouring counties. Two of the three towers have no regular bands, so were delighted for us to visit.

We naively expected smaller rings to be straightforward; surely fewer bells means easier ringing. Not so! The bells were often hard going, with longish draughts, can't remember rope guides(!). These all provided the perfect opportunity to perfect our handling, especially when ringing up and down. Our video footage of this is entertaining, to say the least.

In amongst the warmest of welcomes and fantastic hospitality, we rang some amazing bells. One even dates back to the 14th century, associated with the rather exotically named Johannes de York bell foundry.

What did we learn?

There are quite a few 3 bell methods, all new to us, all rather tricky for us!

Each of the towers provided valuable opportunities to practise handling awkward bells.

Bells aren't always hung in weight order – check

We also had practical considerations to contend with, such as removing the village lawnmower from one of the ringing rooms before we got round to the business of ringing!



Would we do something like this again? Absolutely, we had an amazing time!

St Buryan Heavy Metal Band

Miranda Penhaligon, St Buryan, Cornwall



Settling down to check the LtR logbooks, I realised that five of our learners were due their LtR Level 1 certificates! So, a very efficient and patient Rose Nightingale at ART, emailed these PDQ and we had a mass presentation which we share with you. No sooner had we posted it on the ART Facebook group when the Tower Talk team got in touch to ask us more about it. So here we are – I hope you enjoy it, take courage on heavier bells and come and visit us!

From left to right: Carole and Clive Jeffery, Cadan Bone, Kevin Hocking and Adriana McClary

The bells of St Buryan in Cornwall are a little different from most, being the heaviest six (37-2-9cwt). However learners just get on with it – unaware that the training bell, #2, at just over 8cwt, may be heavier than many tenors at other towers.

Our learners aren't all strapping lads (some are, mind). We have 10 progressing through Learning the Ropes, between the ages of 11 and 'I'd rather not say'. Some are learning to handle and others going on to their LtR Level 2 and Level 3. We've also been lucky to gain one ringer from up country – however she is used to a tenor of about 2cwt... which is the weight of the clapper on ours!

We are lucky to have two other ART taught teachers plus our Tower Captain Sam Nankervis. These three are very experienced ringers. We also have 'associate members' who ring with us whenever they can.

Learners get used to ringing long back and hand strokes, and adding extra welly when needed by bending from the knee. They are fearless, with Sam encouraging them on the heavier bells.

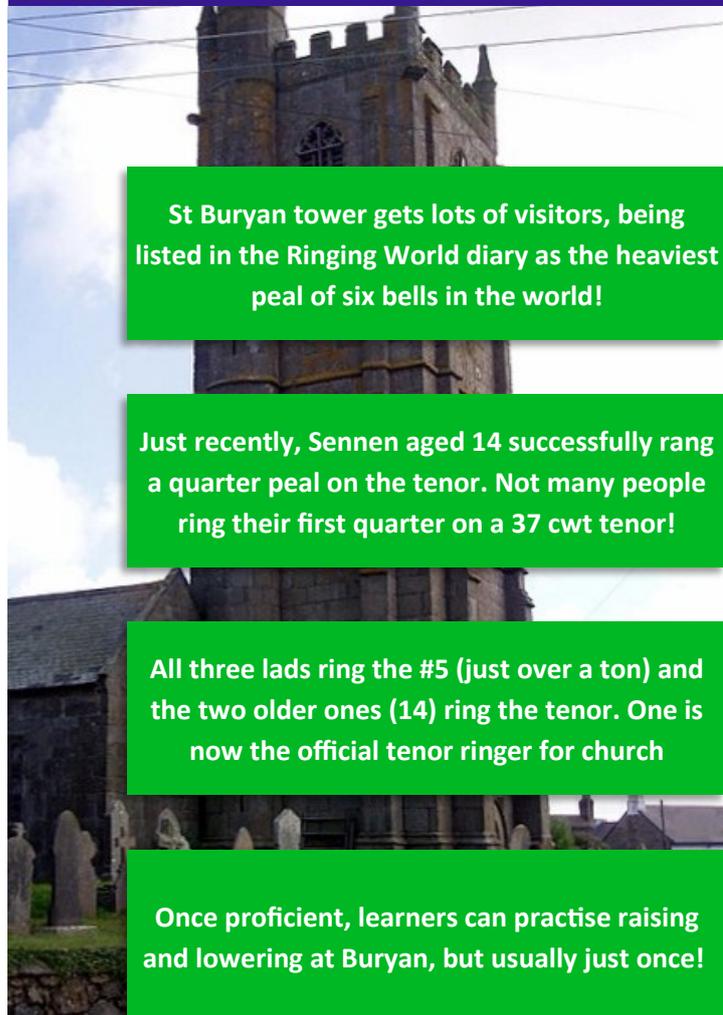
One disadvantage – learners can't get intense practice at lowering and raising (as our bells are kept in the 'up' position). Madron tower, a light eight, kindly let us practise on their bells.

The learners are pretty busy – getting involved in our annual tower day out, fundraising tower open day and district striking competition. St Buryan will host the 2026 Western District Truro Diocesan Guild AGM in April – so more opportunity to demonstrate culinary as well as bell handling skills. Responsibility is devolved for handbell sessions (Christmas), decorating the Christmas window (ringing themed of course), letting in visiting bands, designing and purchasing our polo shirt and cleaning the Ringing Room (a must to my mind).

We hope to start the 50 Ringing Things as well – these 'Things' are getting done anyway – so why not get recognition for it!

So – much, much joy, and not too much frustration ringing at St Buryan. Those bells sound sooooo amazing – come and ring with us!

St Buryan's octagonal tower—courtesy of [Mammal4](#)



St Buryan tower gets lots of visitors, being listed in the Ringing World diary as the heaviest peal of six bells in the world!

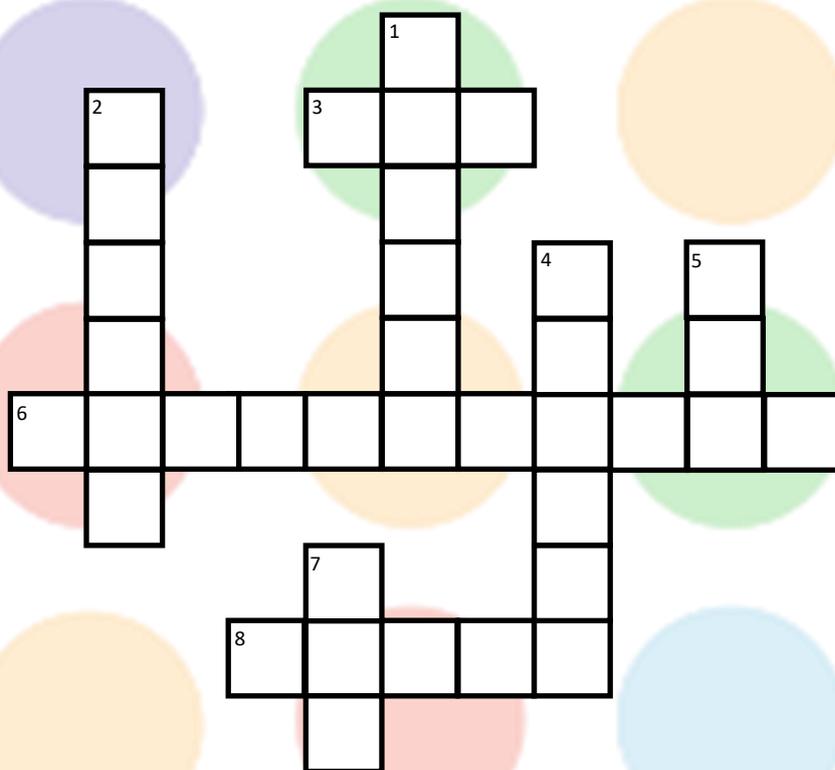
Just recently, Sennen aged 14 successfully rang a quarter peal on the tenor. Not many people ring their first quarter on a 37 cwt tenor!

All three lads ring the #5 (just over a ton) and the two older ones (14) ring the tenor. One is now the official tenor ringer for church

Once proficient, learners can practise raising and lowering at Buryan, but usually just once!

A Minor Puzzle

Rose Nightingale



Across

- [3] The number of working bells in a minor method
- [6] If you are at the back in Plain Bob Minor when a call is made you are what?
- [8] A step back in the direction you are hunting

Down

- [1] A call where two bells swap
- [2] If you make seconds at a single you become this place bell
- [4] A method type where the treble doesn't go to the back
- [5] On a standard method diagram what colour is the treble line?
- [7] A call where three bells swap

Solution on page 13

Learning from Teaching

Lucy Chandhial

Lucy receives an unusual request

This summer Yvonn contacted the Middlesex Association with an unusual request, she would be in London for three months and would like the chance to learn to ring before returning to Switzerland, in the knowledge that full circle change ringing does not exist in Switzerland. The request was more unusual as Yvonn is a blind radio journalist and author so it was very specifically the experience of hearing the bells which attracted her.

I decided I was willing to give it a go, at the very least to try some backstrokes and find out how far we could take it. Yvonn and I had our first experience at St James in Islington, a light set of six, and we started by talking through the demonstration bell whilst moving the parts to give an idea of what's going on when we ring.

Yvonn's attention to detail and focus meant that she was quickly able to manage backstrokes and backstrokes in rounds (always provided I could help work out the correct length of the tail end for the optimum backstroke stretch).

Making use of the training bell at Hackney we tried the next step of catching handstrokes with my hands on Yvonn's to guide the catch but it was clear that it was virtually impossible to know when to catch or where to catch without the visual of the colourful sally.

I asked Andrew (a blind ringer from Kensington) to meet Yvonn at a Holloway practice, to share his top tips on how he learnt and how he rings, as moving on to handstrokes was a challenge. She was (as we all are) impressed at his ability to ring through rhythm and listening and he emphasised repetitive practice, keeping the rope taut and keeping contact as much as possible.

On our next training bell session Yvonn kept the backstroke whilst starting to catch handstrokes (knowing that on the training bell it doesn't matter if you miss a catch) and gradually settled into the rhythm of it with me steadying the sally less and less often.

One of these towers had a truly 3D demonstration bell which was a helpful refresher, particularly to understand when the clapper strikes as part of the ringing.

With another training bell session Yvonn could ring ten plus whole pulls without me needing to do anything and was able to enjoy backstrokes in called changes at St Mary's Islington.

I realised how often I illustrate my words with gestures and gradually found ways to explain what is happening, what it should feel like or how to judge what to adjust in words rather than by demonstration.



Yvonn falls in love with bellringing

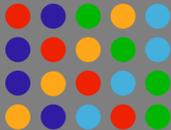
Bells put a spell on me. I always dreamt of ringing bells, of bathing in their sound, my dream became true – thanks to Lucy and thanks to Andrew.

It was such a pleasure to work with Lucy. She believed in me, gave clear instructions, answered all my questions patiently, gave me praise. It took me a while to imagine the process of ringing a bell. Where to catch the sally. I realised that my well-trained perception helps me to read and lead the bell. It is fascinating to get to know a bell and to manage it, like a horse, a creature which is far stronger than me. But gives her delicious sound if I manage to handle her.

It was good luck that I could practise on the training bell at Hackney. In the beginning I was very nervous. With time, I felt more courage and confidence.

I felt deep joy when I first could ring back strokes in rounds. After these weeks with Lucy, I know that I am able to learn it. That I can become a ringer. I want to come back, I miss it already.

Yvonn Séraphine Scherrer

 Association of
Ringing
Teachers

Want to find out more about
teaching a blind ringer?

Check out the *Supporting All Ringers* course on ART Online

Ringers with Dyslexia

Ringers with Dyspraxia

Ringers with a Visual Impairment

Children & Adults learn differently

Teaching older ringers

artonline.bellringing.org

50/50 Club Draw News

Gill Hughes, Belper

The 50/50 Club supports the Association of Ringing Teachers in delivering training for teachers and ringers

It is a simple way of supporting the work of ART as well as having the chance to win a cash prize. All you have to do is join, pay the subscription of £12 per year (can also be £3 per quarter or £1 monthly) and your membership number will be entered into a quarterly draw. Over the year, half the money received goes to ART... and half is shared out in prizes by a draw of member numbers.

December Prize Winners

1st prize of £192.29 went to Richard Humphries

Three prizes of £38.90 each went to Gill Hughes, Kevin Musty and Jacky Savage

Why not get your
whole band to
join?

Full details on how to join are at: <https://bellringing.org/donate-to-art/>

Bells, Friendship and Growth

Allie Lyo, Birmingham



Quarter peal band, left to right, Phil Ramsbottom, Matthew King, Margaret Burling, Rebekah Horton, Stephen Horton and Allie

I had never realised church bells were rung by actual people until I randomly stumbled into a church and was told all about this amazing tradition!

I soon became a part of it and started learning to ring with the Birmingham School of Bellringing.

Learning at Ringing School

Every Saturday morning, going to the School became my routine, and each Tuesday, my home tower helped me practise what I learned.

Over the year, I progressed from LtR Level 1 to Level 3. I'm really glad to have had the opportunity to learn this historic skill – which is truly special!

Before the Summer, we completed the Level 3 classes, but sadly no further classes were scheduled for the rest of the year. I felt quite empty without school, so I contacted the teachers to ask if I could finish the remaining Level 3 requirements on my own. They were very supportive and happy to offer advice and guidance to help me arrange my own tower time so I could continue learning and practising.

Ever since joining the Ringing School, the teachers had recommended organising our own tower practice sessions as the best way to progress. But I had never tried. Mostly because I was too shy to ask people to join.

I like to be challenged when I am learning, it motivates me to be better. I would love to use my experiences to help others too. I have talked with another ringer from my tower about taking the teacher training course when the time is right, to help bring more people into our bellringing community.

Organising my own practices

The teachers gave me detailed advice on how to organise practices. To my surprise, it wasn't difficult to find people to come and ring at all. Those who are passionate about ringing are often just as passionate about helping others grow in the art. Even people I didn't know before, were happy to come and help. With this help, I was able to find out which teachers could sign off my logbook and found tower contact information through Dove's Guide. Through this process, I gained more friends, advice, and experience.

I shared this experience with my home tower ringers, and everyone was happy for me. They even arranged special practice sessions to help me work toward completing Level 3.

Finding help

The ringing community is truly a kind, welcoming, and growing community. People are always happy to support others in their journey. Now, I've also started sharing my bell ringing stories with co-workers, neighbours, and people online, hoping that more people will join this amazing community and help carry on its legacy.

I am still working towards my Level 3 and if I achieve this I hope to join the Level 4 class at the School next year. A few others at my home tower are also at the same stage so I am hoping we can do this together.

Tips on Organising your own Practices

Phil Ramsbottom

Phil supported Allie in her quest to set up some targeted practices and is a lifelong advocate of taking control of your own progress!

From my earliest days as a bell ringer I quickly realised that I was not going to progress within my own local band. No disrespect to them, but they had a one-method repertoire and that was all it was ever going to be. It wasn't always so easy to get to other practices, so I thought a better solution was to arrange practices at my home tower just for me. That's right, 90 minutes of practice time all for me – what's not to like?

I'd got to know one or two other ringers in the area so having got permission, I began making a few phone calls, and was pleasantly surprised at the amount of positive responses. One ringer who showed up had recently moved from London where he was a member of the St. Paul's band – imagine how that made me feel? My ringing progressed more quickly than it would have done, and the habit of arranging practices, outings and quarter peals stuck.

This all began over 50 years ago and in terms of my ringing career, it's the best thing I ever did. I can't recommend it highly enough to anyone who wants to get on with their ringing and make some real progress.

If just thinking about this all seems a bit daunting, here's a few things you might like to note to help you on your way.

Ask: What do I want to achieve?

- Think carefully about your goals and balancing your capabilities against your aspirations.
- The LtR logbook is a great guide to some of the things you need to work on, and while some of the goals are a mere sentence long, they may represent many hours of practice!

Making the arrangements

- You don't have to do this on your own. Start with your Tower Captain and or local Ringing Master who can help you
- Make a shortlist of a few 'gettable' towers
- Find some willing ringers who would be keen to help.
- Book the tower well in advance
- Invite someone to run the practice
- Send out reminders and include the Tower Correspondent
- Take note of instructions at the tower, such as leaving bells up or down, clock hammers and locking up

And afterwards

- Make a donation and thank everyone
- Post something about your success on social media and tell all your ringing friends about it, encouraging them to do the same.
- Arrange another one!

Good luck – you won't ever regret doing this!

Learning Tips – Small Adjustments

Lucy Chandhial



Many people learn to ring on a specific bell in their home tower and will get to know this bell very well in those first few sessions. But part of the art of ringing is to adjust, with the emphasis always on small adjustments. What is it we are being asked to do and how do we judge whether it is too much, too little or just right (as Goldilocks would say)?

We start with the awareness of a big, heavy bell somewhere above us and many people make the assumption that pulling the rope means heaving that heavy bell with all their might. Quickly we learn that the wheel takes the weight and we are guiding the momentum of the bell rather than dragging it with us. Nevertheless the impact of under-pulling and over-pulling is immediately felt, even if the teacher often takes the strain at first.

Making small adjustments

Often more than one adjustment can have a similar effect.

For example if you pull a little harder OR if you move your hands down the rope a couple of inches then the bell is likely to rise further on the next stroke, either to reach the elusive balance point or, perhaps, to bounce the stay against the slider.

Which is the optimum change to make?

An over-riding objective in ringing is to keep it as physically low effort as possible so if the bell is not reaching the balance on one stroke then moving slightly lower down the rope on the other stroke to avoid 'checking' the momentum of the bell would be the better option. This will work if the rope was taut all the way, to the point where the ringer could not stretch up further.

If the rope is no longer drawing upwards at a point before it reaches the balance.

then it is likely that it needs a firmer pull on the previous stroke, to give it the momentum to reach the balance. To test this requires a slightly firmer pull but no change with the hands, you want to feel whether your hands are now drawn up further on the next stroke as it is this feedback which informs the adjustment.

Keep a gentle stretch in the arms.

One reason we encourage a gentle stretch in the arms for the top of the handstroke and top of the backstroke is that feeling the small difference in when the bell stops drawing you up and feeling the taut rope is easier with a gentle stretch in your arms.

Changing speed.

Moving on from ringing a bell on our own to ringing in rounds and starting to change speed through called changes or kaleidoscope exercises the importance of small adjustments becomes clearer – a slight shortening of the rope help with ringing sooner and you need to actively allow a little rope out to be able to ring later on another stroke.

Practise making small adjustments when ringing alone or in rounds in order to test how small adjustments can make a big difference. Test whether a small adjustment in the distance between you and the bell can reduce the effort required to maintain or change speed in ringing.

My Place of Calm

Sam Clanford, Fornham St Martin, Suffolk

A few years ago I was introduced to the concept of 'Slow TV', where an art, craft or activity would be filmed in real-time and broadcast as a method of relaxation. After six months of ringing at Fornham St Martin, I now have my own version of this, right on my doorstep.

The dance-like motion of the ropes, the gentle sounds of wheels and ropes shifting above my head and the soft calls of changes in a lilting Suffolk accent; this is where I choose to spend my Tuesday evenings.

Now, as Autumn turns to winter and I put on an extra jumper for ringing practice, I am past the awkward stage of learning how to control the rope and bell and I'm starting to pick up the complicated theory behind the different call changes. A visit to a neighbouring tower, Troston, on their practice night allowed me to watch the experts practise Plain Hunt and ringing down in rounds with awe; I can now understand what Edgar Allan Poe was talking about in his poem The Bells.

Looking round at my fellow band, I feel proud of what we have achieved together, and excited about what's to come. In the whirlwind of school pick-ups, children's play-dates, running training and work meetings, this is my place of calm and meditation, but also of laughter and fun with a beautifully eclectic and supportive group of people.



New Fornham ringers Sam (left) and Helen (right) with Tower Captain and teacher Deborah in the middle

Tower Captain Deborah Blumfield writes

In 1844 the medieval bells of Fornham St Martin near Bury St Edmunds, were recast into a ring of six and hung in a new oak frame, but by the 1990s, the installation had become timeworn and decay threatened to make the bells' silence permanent. Ringing eventually stopped, but in 2017 a project to augment the six bells to eight – retuned, re-hung, and ready to ring – was initiated.

In October of 2023 the original bells were removed from the tower and travelled to Nicholson Engineering in Bridport to be tuned and new fittings manufactured. Volunteers from the Suffolk Guild of Ringers removed the old oak frame while the old timber found a second life in objects including the new cross, rope spider and rope spike, crafted by Bacton Community Workshop.

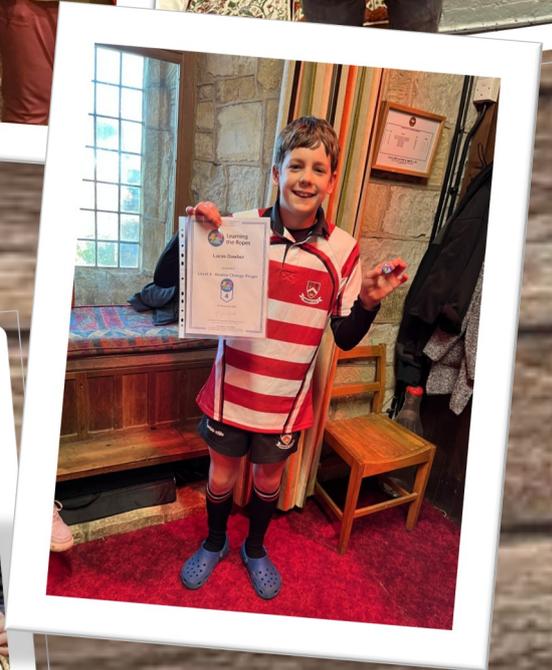
And, through the generosity of the Keltek Trust, two seasoned travellers have found their forever home in Fornham's belfry: the new 7th bell came from St Chad's in Rochdale and the new tenor from St Paul's, in Truro.

Following the installation of the restored bells in a new purpose-built steel frame the bells rang out for the first time on 27th September 2024. The first quarter peal was rung and the Dedication service took place, with a packed church of parishioners, supporters and of course ringers.

Teaching a new band started straight after Easter 2025 and with the help of local, experienced ringers we now have a vibrant team who are coming along brilliantly. The Church Warden set them a challenge to ring for Remembrance Sunday, so with brand new muffles fitted, and a little help from friends, we did just that, much to the delight of the parish.



Learning the Ropes



Celebrating our LtR Achievers

Learning the Ropes Achievers

Lesley Belcher



Level 1 – Bell Handling: Safe and competent bell handling including raising and lowering a bell.

September 2025

Tara Morton - Tewkesbury
Louis Whipp - Pontefract
Andrew Burdett - Burghill
Brenna Finn - Bishop Auckland
Joshua Burness Smith - Camberley
Stephanie Caley - Broadwell
Marcus Halsall Twist - Bolton
Jacqui Downing - Heathfield
Charlotte Booth - Wentworth
Sue Payne - East Malling
Darren Rogers - Orton
Linda Newport - Marden
Shaun Sowden - Caistor
Kathryn Leigh - Northrepps
Darren Ford - Dawley Magna
Emma Mitchell - Lydlinch
Richard Tillman - Kirkham
Robert Leigh - Northrepps
Susan Shelley - North Leigh
Howard Jones - Norwich
Lily Kinnair - Dawley Magna
Lynne Thain - Castor
Mark Thompson - Great Hallingbury
Ingunn Jones - Hatfield Broad Oak
Caroline Noonan - Edington
Rosie Wallis - Lydlinch
Julie Knightbridge - Upper Sheringham
Vicky Hagon - Upper Sheringham
Julie Dunk - Stourpaine
Trevor Brackston - Burghill
Robert Leigh - Northrepps
Tobias Jaggs - St Ives
Michael Jaggs - St Ives
Janet Watkinson - Tickhill
Liz Evans - Clitheroe
Leo Chick - Chester
Carina Roots - Bearsted
Lisa Tritton - Bearsted
Kain Tritton - Bearsted
Elliott Stead - Bearsted
Larissa McEachan - St Erth
Abbi Tritton - Bearsted
Dave Gibson - Bearsted
Ann Cooper - Pontefract
Claire Scrivener - Ulceby
Gwen Mathews - Ulceby
Ian Scrivener - Ulceby
Jamie Ben - Wellington
Mina Bixley - Wellington
Aaron Barbour - Croydon
Jensie Thompson - Great Hallingbury
Felix Charlton - Edinburgh
Tracey Davies - Abbots Bromley
Veronique Matarosso - Kineton

October 2025

Chloe Poppleton - Beccles
Dan Bull - Moseley

Danielle Lee - North Shields
Elizabeth Hewett - North Shields
Dan Bleazard - Cambridge
Joshua Greening - Blackburn
Les Ranford - Elton
Isla Pettett - Bredgar
Hayley Moran - Tamworth
Amy Grimes - Dawley Magna
Anya Kinnair - Dawley Magna
Robert Ross - North Shields
Hannah McNeill - Abingdon
Kay Hammond - Burstow
Luke O'Connor - Rochester
Adriana McClary - St Buryan
Carole Jeffery - St Buryan
Clive Jeffery - St Buryan
Cadan Bone - St Buryan
Kevin Hocking - St Buryan
Sandra Denson - Darfield
John Denson - Darfield
Anthony Woolley - Barming
Pearl Woolley - Barming
Steve Coates - Barming
Jason Fairbrass - Barming
Lorraine Dodge - Hutton
William Wilson - Rammoor
Paul Cartledge - Isle of Dogs
Egon Maurer - Rochester
Fiona Pio Sam Leong - Singapore
Meiling May Wong - Singapore
Anna Stanley - Aldershot
Graham Wilkinson - Newbold on Avon
Kate Gedny - Chichester
Elinor Brown - Chichester
William Olsen - Altarnun
Lee Prowse - Stisted
Jane Prowse - Stisted
Trudie Raftery - Nassington
Daniela Pountney - Redbourn
Kasia Averall - Thaxted
Vanessa Meadows - Felixstowe
Liz Vogel - Alton
Shirley Anderson - Alton
Patrick Barcoe - Troyte Ringing Centre

November 2025

Sahan Fernando - Darlington
Stephen Savage - Lincoln
Natalie Gilborson - Taunton
Esmee Broster - Kildwick
Benjamin Beasley - Roker
John Scott - Cosby
Sophie Haynes - Cosby
Summer Stilling - Cosby
Cat Stilling - Cosby
Marek Michalak - Rochester
Angie Best - Seend
Karen Johnstone - Kirkham
Sam Anderson - Norwich

Ellie Elliott Brown - Keynsham
Nicolas Chopin - Bampton
Emily Carrington - Solihull
Paul Rogerson - Northrepps
Cath Sykes - Newbold on Avon
Paul Viney - Fownhope
Jayne Bowman - Caistor
Clement Choy - Solihull
Chris Longridge - Motcombe
Stephanie Bogner - Mansfield
Bobbie Renshaw - Motcombe
Eden Longridge - Motcombe
Karen Topham - Child Okeford
John Anderson - Child Okeford
Kerry Fleet - Pimperne
Ian Cade - Falkenham
Karen Cade - Falkenham
Jill Ewen - Dunster
Sue Gittins - Kildwick
David White - Leominster
Luca Shin - Sydney
Janet Geenhalgh - Waddington
Fay Cordingley - Rochester
Rory Turnbull - Loughborough
Helen Mitchell - Lydlinch
Alex Nisbett - Rumburgh
Gill Donovan - Stratford sub Castle
Stanley Zhang - Sydney
Debbie Tracey - Fawley
Julie Smith - Eling
Linda Curtis - Fawley
Mandy McCourt - Fawley
Sara Fullick - Fareham
Yvette Sutton - Eling
Imogen Fry - Fawley
Kaye Mitchell - Fawley
Deborah Jackson - Fawley
Linda Garnham - bellsashen Teaching Hub
Heather Butcher - Northrepps
Dan Bulley - Boughton
Oliver Mangan - Abingdon
Caroline Hill - Stretton on Dunsmore
Barry McKenna - Stretton on Dunsmore
Sidney Gibson McGreal - Packington
Edward Button - Norton on Derwent
Charlie Waterworth - Stretton on Dunsmore

December 2025

Andrew C Madden - Hereford
Sasha Payne - Abingdon
Callum Rennie - Bangor
Fraser Rennie - Bangor
Ted Pitman - BSoBR
Thomas Howard - BSoBR
Fedya Derbenev - Cambridge
Jake Rhodes - Chiswick
George Buyombo - Chiswick
Julia Hubner - Edwalton
Jamie Cutts - Edwalton

Elan Joseph - Burwell
 Sonya Johnson - Burwell
 Rachael Sullivan - Maldon
 Peter Roberts - Galleywood
 Anja Schmalfluss - Goldhanger
 Paul Chapman - Corfe Mullen
 Molly Mullaney - BSoBR
 Oscar Hopkins - Rugby
 Amber Seymore - Heathfield
 Jill Santhouse Doyle - Dulverton
 Owain Evans - Caldicot
 Faye Donovan - Heathfield
 Olivia Hudson - Heathfield
 Alex Bishop - Caerleon
 Pauline Gordon - Wool
 Alex Heald - Weston Colville
 Kate Adamson - Barrow upon Humber
 Andrea Culley - Wittering
 Angie Jones - Ludlow

Ben Mustafa - Cosby
 Liam McWilliams - Loughton
 Julie MacSween - Great Bardfield
 Robert Jelley - Hillfarrance
 Marie Yeo - Sydney
 Chris Fleming - Alton
 Jane Marshalsea - West Monkton
 Mike Marshalsea - West Monkton
January 2026
 David Moulton Treadwell - Darlington Teaching Centre
 Jane Wisbey - Pewsey
 Isaac Ingram - Newington juxta Sittingbourne
 Sarah Frizzle - Lydlinch
 Emily Castle - Kirkham
 Alice Bench Capon - Histon
 Helen Best - Tickhill
 Izzy Errington - Sharow
 Evan Donnell - Ingatestone
 Sofia Lacouture - Cambridge

Chris Kennett - South Perrott
 Alfie Chambers - Poulton le Fylde
 Reza Salami - BSoBR
 Zara Williams - Aldershot
 Michael O'Connor - Rochester
 Elaine Stickler - Much Hadham
 Jenny Darwen - St Annes on the Sea
 Mason Simpson - St Annes on the Sea
 Mason Simpson - St Annes on the Sea
 Sofia Whatley - St Annes on the Sea
 Isla Robinson - Campton
 Barrie Grimer - Brentwood
 Nick Jones - West Lavington
 Sue Gibbins - Watlington
 Katie Brock - Watlington
 Olga Derbeneva - Cambridge
 Olivia Gibson - Brinklow



Level 2 – Foundation Skills: Ringing with others: able to dodge, make places and ring simple changes.

September 2025

Heather Dixon - Ruskington
 Nick Crane - Thorley
 Sue Payne - East Malling
 Lorna Burgess - Upper Sheringham
 Lawrie Jeffries - Littledean
 Elwood Anderson - Littledean
 Heather Anderson - Littledean
 Irene Pearman - Braughing
 James Campbell - Barnack
 Julian Campbell - Barnack
 Samantha Ford - Lydney
 Thomas Dunne - Lydney
 Christina Massey - Burwell
 Katie Clarke - Burwell
 Carol Mee - Elton
 Lucy Coulthard - Carlisle
 Reuben Lomax - Abingdon
 Jamie Stack - Shenfield
 Kathryn Ager - Castor
 Kaz Donald - Hendon
 Florence Cook - Bampton
 Pam Holley - Weston on the Green

October 2025

Stephen Nutt - Barrow upon Humber
 Oscar Laing - Whitley Bay
 Malcolm Wilcock - Bolton
 Jacqueline Dunand - Fordham
 Hannah McNeill - Abingdon
 Gavin Meikle - Watton at Stone
 Alastair Bridge - Dinton
 William Yates - Dorchester
 Matthew Kirk - Dorchester
 Jane Donald - Iffley
 Sarah Mason - Dorchester
 Megan Sadler - Dorchester
 Annabelle Preston - Whetstone
 Elizabeth Deans - Harwell
 Naomi Keogh - Harwell
 Kirstie Hewett - Chichester
 Amber Evans - Chichester
 Emily Pannell - Great Bardfield

November 2025

Leigh Ayland - Shirenewton
 Helen Webb - Stockton on Tees
 John Swallow - Holt
 Matthew Davies - Kingston upon Thames
 Lorraine Short - Bishop's Stortford

Gillian Herbert - Saffron Walden
 Vicky Hagon - Upper Sheringham
 Barbara Blackhall - Solihull
 Megan Carrington - Solihull
 Nicola Content - Berkswell
 Julie Golden - Berkswell
 Kathryn Leigh - Northrepps
 Helen Whitmore - Roker
 Robert Leigh - Northrepps
 Jackie Gale - Berkswell
 John Hurley - Hewelsfield
 Chris Mackintosh - Hewelsfield
 Dan Rees - Hewelsfield
 Stephanie Ellis - Wellington
 Luke Withers - Troston
 Sam Green - Blisworth
 Rachel Straughan - Kirkburton
 Nick Jameson - Cambridge
 Susan Smith-Weston - Horringer
 Dominic Melton - Walsoken
 Jamie Ben - Wellington
 Russell du Lieu - Winterbourne Earls
 Debbie Tracey - Fawley
 Julie Smith - Eling
 Linda Curtis - Fawley
 Mandy McCourt - Fawley
 Sara Fullick - Fareham
 Yvette Sutton - Eling
 Kaye Mitchell - Fawley
 Roy Livermore - Holt
 Heather Dixon - Darlington Teaching Centre
 Barry McKenna - Stretton on Dunsmore
 Sahib Singh Bhamra - Stretton on Dunsmore
 Eliza Steadman - Brough
 Michelle Henderson - Stockton on Tees
 Jennie Kimberley - Stoulton

December 2025

Richard Bell - Heathfield
 Gill Sloyan - Stretton on Dunsmore
 Felix Charlton - Edinburgh
 David Blake - Maldon
 Peter Roberts - Galleywood
 Anja Schmalfluss - Goldhanger
 Paul Chapman - Corfe Mullen
 Michelle Cockayne - Fladbury
 Andrew Burdett - Burghill
 Billie Bantham Jones - Burghill
 Bert Evans - Cranfield

Hilary Smith - Edinburgh
 Jim Weaver - Swaffham Prior
 Lynne Brand - Swaffham Prior
 Zsanett Bassett - Edinburgh
 Clare McFarlane - Wellington
 Sam Heald - Weston Colville
 Andrew Brown - Brinkley
 John Heald - Weston Colville
 Tommy Crittenden - Bampton
 Tathan Lewis - Caldicot
 Tilly Yates - Barrow upon Soar
 Trudie Raftery - Nassington
 Alex Paterson - Ashbrittle
 Jackie Zilkha - Kingston St Mary
 Katherine Culley - Barham
 Barrie Pyke - Henley
 Frazer Higgins - Kittisford
 Tansy Denham - Kittisford
 Lola Denham - Kittisford
 Mike Day - Hillfarrance
 Sarah Burns Cox - Kittisford
 Nigel Paterson - Ashbrittle
 Alison Goldie - Spaxton
 Barbara Fasciani - Bishops Lydeard
 Evelyn Dalton - Norton Fitzwarren
 Chris Farr - Trull
 Sarah Varley - West Monkton
 Jane Foxon - West Monkton
January 2026
 Luke Stark - Shenfield
 Cameron Bazzoni - Shenfield
 Karin Dannehl - BSoBR
 Emma Thomas - St Keverne
 Fraser Rennie - Bangor
 Tabitha Pestaille - Bampton
 Ray Nicholson - Offenham
 Alfie Chambers - Poulton le Fylde
 Richard Tillman - Kirkham
 Janet Watkinson - Tickhill
 Declan Newton - Westoning
 Caroline Noonan - Edington
 Maggie Houghton - Melsonby
 Richard Lee - Watlington
 Donna Convery - Watlington
 Sacha Mogg - Watlington
 Richard Lee - Watlington
 Sue Gibbins - Watlington
 Katie Waterworth - Stretton on Dunsmore



Level 3 – Introduction to Change Ringing: Competent at Plain Hunt and covering (demonstrated by ringing two quarter peals at least one of which is on the treble).

September 2025

Melanie Dughan - Packington
Sue Payne - East Malling
Megan Atkinson - Huntley
Mark Cinderey - Huntley
Jane Lake - Huntley
Irene Pearman - Braughing
Robert Johnson - Stratford sub Castle
Mya Merkaj - Chelmsford
Kevin Winter - Castor

October 2025

Eirene Smith - Kineton
Scarlett Roddam Powell - Great Hallingbury
Oscar Van Alstede - Heddington
Corey Laverick - Campsall
Samantha Ford - Lydney
Thomas Dunne - Lydney
John Mayo - Kirtlington
Ann Cartwright - Tickhill

David Chambers - Swainswick
Gaven Smith - Huntley
November 2025
Cheri Oliver - Shirenewton
Karen Tester - Holt
Mandy Kingsmill - Swaffham Prior
Carole Smith - St Annes on the Sea
Roger Seymour - Heathfield
Phyllis Stephen - Bishop Auckland
Olive English - Great Tey
Bruce Knights - Great Tey
Helen Whitehead - Great Chishill
Nancy Ley - Darlington
Kaye Mitchell - Fawley

December 2025

Ann Radmore - Cambridge
Allie Lyo - BSoBR
Jamie Ben - Wellington
Alison Shah - Solihull

Debbie Tracey - Fawley
Sam Trigger - Worcester
Tracy Ann Ball - Heathfield
Richard Turner - Stockton on Tees
Liam Jacques - Llanwern
Helen Treacher - Wyke Regis
Lynsey Fearn - Feniton
Aled Kennerley - Bradfield
Noah Kennerley - Bradfield

January 2026

Hatty Mitchell - Kineton
Alex Hopwood - Hathern
Charlotte Williams - Aldershot
Nicky Kelso - Burwell
Malcolm Clark - Sedgefield
Dugald Park - Beeston
Paul Chapman - Corfe Mullen



Level 4 – Novice Change Ringer: Ringing and calling touches of a Double or Minor method (demonstrated by ring a quarter peal inside). Raising and lowering a bell in peal.

September 2025

Susan Payne - Piddleshinton
Evans Webber - Fordham
Louise Webber - Fordham
Chris Lamb - Greystoke
Moe Harrison - Roker
Ethan Pomeroy - Studley
Gillian Bryant - Darlington
Michael Hodgkinson - St Annes on the Sea
Carol Craven - Darlington

Kathryn Eastwood Paramore - Barrow upon Soar

October 2025

Francesca Lee - Kirton in Lindsey
Louisa Haynes - St Albans

November 2025

Gail Norwood - Longis Common
James Davies - Llanwern
Samuel Fuentes - Abingdon
Parin Herbert Seymour - Heathfield
Rachel Levy - Great Chishill

Lucas Dawber - Kineton

December 2025

Sally Kearns - Knighton
Joanna Traves - BSoBR
Rob Traves - BSoBR
Helen Surr - Harborne

January 2026

Hannah Cole - Thorley
Sue Butler - BSoBR



Level 5 – Change Ringer: Ringing and calling a second method and ringing touches of Plain Bob (demonstrated by ringing three quarter peals including inside to Plain Bob Minor).

September 2025

Clare Tilling - Huntley
Holly Pedersen - Castor
Clara Pedersen - Castor
Isaac Davies - Abingdon
Morgan Snape - Poulton le Fylde
Hannah Bevan - Much Hadham
Beri Instone - Heighington

October 2025

Richard Kennaway - Norwich
Gabrielle Chambers - Swainswick
Charles Chikuruwo - Prittlewell

Owen Jones - Downham
Shelly Lambert - Bishop's Stortford

November 2025

Ben van Alstede - Heddington
Debra Scrimshaw - Witney
Ruth Leatherdale - Witney

December 2025

Dan Neal - Witney
Francesca Lee - Kirton in Lindsey
Charlotte Holiday - Kinver
Maggie Midmore - Sturminster Marshall
Max Thomson - Bardwell

Sue Payne - East Malling
Fiona Barclay - Scaldwell
Angela Henderson - Taunton
Jackie Henderson - Taunton
Harry Thorne-Henderson - Taunton

January 2026

Nicki Ashworth - Great Chishill
Steve Lee - Much Hadham
Nikolai Komar - Edgbaston

Congratulations to our LtR Achievers!

Don't forget that when you achieve LtR Level 5 you will be able to attend the **Learning the Ropes Masterclass** and can be nominated for a **Learning the Ropes Achievement Award**.

A Minor Puzzle – Solution

Rose Nightingale

