

Making a difference

For you, for your ringers, to the future

Conference 2024

Harbury Village Hall
Warwickshire, CV33 9JE

An event open to all ringers, organised by ART

Booking from January 2024 at <https://events.bellringing.org>

Saturday 2 March – ART Conference and ART Awards Ceremony

9:15 – 9:40	Registration with delegates seated by 9:40		
9:40 – 9:45	Chairman's welcome		
09:45 – 11:15	The view from the... ... Bridge Tina Stoecklin ... Pulpit Rev'd Max Drinkwater ... Capital Swaz Apter ... HeART Andrew Slade Session facilitated by Matthew Tosh		
11:15	Refreshments		
	WARWICK ROOM	SOUTHAM ROOM	LARGE HALL
11:30 – 12:10	1A Teaching hubs: alone we can do so little, together we can do so much Susan Read & Steve Vickars	1B How to keep the momentum going Sonia Field	1C Insurance and risk management – what you need to know Marcus Booth & Becca Ridley
12:15 – 12:55	2A Teaching hubs: alone we can do so little, together we can do so much Susan Read & Steve Vickars	2B How to keep the momentum going Sonia Field	2C Insurance and risk management – what you need to know Marcus Booth & Becca Ridley
13:00	Lunch		
13:00 – 13:55	ART Tutors meeting (for current Tutors) David Sparling		
14:00 – 14:40	Burnout: putting out the fire Pete Mackreth, School of Sport of Leeds Beckett University		
	LARGE HALL	HARBURY TOWER	SOUTHAM ROOM
14:45 – 15:25	3A Starting a band from scratch Mark Sayers	3B Teaching with a simulator: thinking out of the box Steve Farmer	3C Engaging non-ringers – let's share ideas Jessica Hay, Cathy Booth
15:30 – 16:10	4A Starting a band from scratch Mark Sayers	4B Teaching with a simulator: thinking out of the box Steve Farmer	4C Engaging non-ringers – let's share ideas Jessica Hay, Cathy Booth
16:15	Refreshments, featuring cakes		
16:30 – 17:10	"We've always done it like that". Transforming your Guild: from the past to a sustainable future Linda Garton		
17:15 – 17:55	Question time. Open session with questions from the floor facilitated by Matthew Tosh		
18:00	Drinks and nibbles available prior to ART Awards		
From 18:30	ART Awards 2024 – Prize Giving Ceremony with Stephanie Warboys Event is open to everyone but must book – no requirement to attend Saturday sessions		

Making a difference

For you, for your ringers, to the future

Conference 2024

Harbury Village Hall
Warwickshire, CV33 9JE

An event open to all ringers, organised by ART

Booking from January 2024 at <https://events.bellringing.org>

Sunday 3 March – ART Conference and Ringing Workshops

9:00 – 10:30 Assisting with Sunday Service ringing at local towers

10:30 – 10:40 Refreshments and registration

9:30 – 10:40 **ART Assessors meeting** (for current Assessors only) [Paul Lewis](#)

	WARWICK ROOM	SOUTHAM ROOM	LARGE HALL
10:45 – 11:30	5A How to get the best out of your ringing simulator: Q&A Steve Farmer	5B Using handbells to assist learning on tower bells Elaine & Peter Scott	5C How smart is SmART Ringer? Lesley Belcher & Andrew Slade

11:30 – 12:30 Lunch (and travel to afternoon session)

Afternoon session – ringing workshops led by the ASCY

Prior to booking, please read page 4 to understand the minimum requirements for each workshop.

These sessions are a short, and concentrated, period of time. They cannot deliver an experience that conveys what a couple of years of regular practice could achieve. The idea is to demonstrate what can be achieved with a support group of experienced ringers to explain and encourage improvement. To get the most benefit from these sessions please make sure your ringing experience and ability is in line with the minimum requirement for the workshop you choose. As much as possible, the workshop will be tailored to your particular needs.

12:30 – 15:30 **6A Extending your experience on 12 bells**

12:30 – 15:30 **6B Extending your experience on 10 bells**

12:30 – 15:30 **6C Finding your inner Stedman: Calling Stedman Triples**

12:30 – 15:30 **6D Calling Surprise Major**

12:30 – 15:30 **6E How to spice up your Surprise Major**

12:30 – 15:30 **6F Developing your 8 bell ringing**

12:30 – 15:30 **6G Extending your doubles and minor ringing**

12:30 – 15:30 **6H Introduction to conducting on 6 bells**

Making a difference

For you, for your ringers, to the future

Conference 2024

Harbury Village Hall
Warwickshire, CV33 9JE

An event open to all ringers, organised by ART

Booking from January 2024 at <https://events.bellringing.org>

The ART Conference is open to all ringers. We invite you to join us in Harbury for an inspiring and enjoyable weekend.

	Saturday 2 March (Conference sessions)	Saturday 2 March (ART Awards ceremony)	Sunday 3 March (Conference sessions)
General Entry	Tickets £25	Free, ticket required	Tickets £25
	Lunch available if pre-booked with ticket (£7.50)	Free drinks and nibbles	Lunch available if pre-booked with ticket (£7.50)

Discounts are available for:

- ART Members (£5 off conference booking)
- ART Patrons (£12.50 off two bookings, when booked at the same time)
- ART Sponsors (£6.25 off two booking, when booked at the same time)
- ASCY Members (£5 off conference booking)

Tickets include all tower fees and donations.

For more details on the sessions and speakers: <https://bellringing.org/art-conference-2024>. If you have any questions please contact: conference@bellringing.org

Venue

Harbury Village Hall
Harbury
Warwickshire
CV33 9JE

Free parking is available at Harbury Village Hall and the council car park at the back of the hall. Additional parking is available on the road in Harbury village.

The closest railway station is at Royal Leamington Spa. The number 665 bus goes to Harbury Village Hall from the railway station.

Saturday evening

A group booking for the Saturday evening has been made for conference delegates at the Crown St, Harbury, CV33 9HE. Delegates will be emailed separately to confirm attendance at this event prior to the conference.

Making a difference

For you, for your ringers, to the future

Conference 2024

Harbury Village Hall
Warwickshire, CV33 9JE

An event open to all ringers, organised by ART

Booking from January 2024 at <https://events.bellringing.org>

Sunday 3 March – minimum ringing requirements for the ringing workshops

These sessions are a short, and concentrated, period of time. They cannot deliver an experience that conveys what a couple of years of regular practice could achieve. The idea is to demonstrate what can be achieved with a support group of experienced ringers to explain and encourage improvement. To get the most benefit from these sessions please make sure your ringing experience and ability is in line with the minimum requirement for the workshop you choose. As much as possible, the workshop will be tailored to your particular needs.

Extending your experience on 12 bells

- Rung touch of Grandsire or Plain Bob on 12 bells inside.
- Rung quarter peal of Caters/Royal inside.

Extending your experience on 10 bells

- Rung touch of Grandsire or Plain Bob on 10 bells inside.
- Rung a quarter peal of Surprise Major inside.

Finding your inner Stedman: calling Stedman Triples

- Rung a quarter peal of Stedman Triples inside.
- Confident calling at least one method (e.g. Stedman Doubles, Plain Bob Doubles).

Calling Surprise Major

- Rung a quarter peal of Surprise Major inside.
- Confident calling at least one method (e.g. Kent TB Minor, Plain Bob Doubles).

How to spice up your Surprise Major

- Rung quarter peals of 2 different Surprise Major methods inside.
- Have rung touches of spliced Minor inside.
- Desire to start ringing the core seven major methods.

Developing your 8 bell ringing

- Rung touches of Grandsire or Plain Bob on 8 bells.
- Rung a quarter peal of Minor inside.

Extending your doubles and minor ringing

- Can ring at least 3 minor or doubles methods, at least one being Treble Bob.
- Rung a quarter peal of Minor inside.

Introduction to conducting on 6 bells

- Rung 3 quarter peals on 6 bells inside.