**ART AWARDS 2024**

**APPLICATION FORM: THE LEN ROBERTS AWARD FOR THE PROMOTION OF RINGING**

**Section 1** is common to all awards; please try to complete your answers on one page.

**Section 2** is award specific. Please limit the **key information** in this section to no more than two pages of A4 (font 10). Please note, you can also send additional supporting information, such as links to short video clips (maximum 3 minutes), photos or links to websites (eg, Bellboard) where helpful.

**Section 1: Standard information for all awards**

**Please provide brief background details of the group, centre or individual on whose behalf you are applying. The purpose of this section is to provide some background context for the judges. Please fill in the boxes below each question.**

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| The name of the *specific* individual or group that you are nominating. |
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| The location – where does this activity take place? |
|  |
| Give a brief description of the activity. (Max 30 words) |
|  |
| How long has the activity been going on or been in development? |
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| How many people are involved and how has this varied over time? |
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| Please can you give an idea of the range of ages of those involved? |
|  |
| If relevant, how frequent is the activity? |
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**Section 2: Award specific information**

**You might want to consider including information to answer some/all of the following questions in your response, providing supporting evidence where appropriate. Please enter the information in the box below.**

1. What did this individual/group do specifically?
2. What were the intentions and objectives of the group or individual – both long and short term?
3. Were there any barriers and challenges to be overcome and how were these tackled?
4. What specific promotional skills have been demonstrated?
5. What thought has been given to succession or development of others?
6. Are there any links with other groups or the local community and how have these been beneficial?
7. What has been achieved in terms of progress, tangible outcomes, numbers involved?
8. What attributes or actions have been instrumental in making this progress?
9. Please explain any particular areas of innovation – why was the approach adopted effective?
10. What have been the critical success factors and what has really made a difference?
11. Are the achievements in line with original objectives?
12. How was progress assessed – is there an evaluation process?
13. Any ‘lessons learned’?
14. In what way is this nominee’s contribution worthy of nomination for this award in particular?

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| --- |
| Please explain why you would like the nominee to be considered for this award, and the specific qualities and achievements that make the nominee suitable for the Len Roberts Award for Making a Significant Contribution to the Promotion of Ringing in their Local Area. Please make clear what specific achievements have been made in 2023.. Suggested word count 500-700 words. |
|  |

**Acknowledgements**

**Please note: this page forms part of your application but not part of our request to try to keep key information to within approximately 2 pages of A4.**

I agree to the following conditions in connection with this application:

* I agree to accept the Judges’ decision as final and binding.
* I confirm that the content of this submission is accurate to the best of my knowledge and belief.
* I agree to co-operate with all reasonable requests from ART to use the basis of this submission for media/publicity purposes in the context of the wider charitable use of promoting and fostering best practice in bell ringing and ringing training.

**Name and contact details**

**Signature………………………………………………………………………………………………………………**

**Name……………………………………………………………………………………………………………………**

**Address………………………………………………………………………………………………………………..**

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**…………………………………………………………………………………………………………………………….**

**Phone…………………………………………………………………………………………………………………..**

**Email…………………………………………………………………………………………………………………….**

**Please send this form to artawards@bellringing.org**