**ART AWARDS 2024**

**APPLICATION FORM: LEARNING THE ROPES AWARDS**

**Section 1** is common to all awards; please try to complete your answers on one page.

**Section 2** is award specific. Please limit the **key information** in these sections to no more than two pages of A4 (font 10). Please note, you can also send additional supporting information, such as links to short video clips (maximum 3 minutes), photos or links to websites (eg, Bellboard) where helpful.

**Section 1: Standard information for all awards**

**Please provide brief background details of the individual on whose behalf you are applying. The purpose of this section is to provide some background context for the judges. Please fill in the boxes below each question.**

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| The name of the individual that you are nominating. |
|  |
| The location – where do they ring? |
|  |
| Describe general progress and achievements to date. |
|  |
| How long has the individual been ringing? |
|  |
| Please can you give an idea of the age of the individual? |
|  |
| Briefly explain what has inspired or prompted this nomination. (Max 30 words) |
|  |

**Please indicate which LtR Award you are nominating this individual for (you can nominate for both using just this form). Please indicate (yes/no) in the right-hand column.**

|  |  |
| --- | --- |
| **LtR Achievement Award** | **Nomination** |
| **Ringing achievement** – what has been achieved over what time scale – taking into account the support available. |  |
| **Ringer's contribution** to the wider ringing community within a band, local area or Guild/Association, with the judges keen to see evidence of organisation or leadership skills. |  |

**Section 2: Award specific information**

**You might want to consider some/all of the following questions in your response providing supporting evidence where appropriate. Answers should be completed in the box below.**

1. What has this ringer achieved and over what time scale? Why are you proud of these achievements?
2. Are there noteworthy factors to take into consideration?
3. What personal characteristics does this ringer have that have helped to achieve success?
4. What is their approach to learning? What roles have tutors, mentors or courses played?
5. To what extent does this ringer play a wider role in ringing activity at a band, local area or guild level? What potential do they have to contribute more widely to ringing in the future?
6. Does this ringer help in other areas such as organisation, fund-raising, tower maintenance, writing articles?

|  |
| --- |
| Please explain why you would like the nominee to be considered for this award, and the specific qualities and achievements that make the nominee suitable for The LtR Award – for either/or Achievement or Contribution. Suggested word count 500-700 words. |
|  |

**Acknowledgements**

**Please note: this page forms part of your application but not part of our request to try to keep key information to within approximately 2 pages of A4.**

I agree to the following conditions in connection with this application:

* I agree to accept the Judges’ decision as final and binding.
* I confirm that the content of this submission is accurate to the best of my knowledge and belief.
* I agree to co-operate with all reasonable requests from ART to use the basis of this submission for media/publicity purposes in the context of the wider charitable use of promoting and fostering best practice in bell ringing and ringing training.

**Name and contact details**

**Signature………………………………………………………………………………………………………………**

**Name……………………………………………………………………………………………………………………**

**Address………………………………………………………………………………………………………………..**

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**…………………………………………………………………………………………………………………………….**

**Phone…………………………………………………………………………………………………………………..**

**Email…………………………………………………………………………………………………………………….**

**Please send this form to artawards@bellringing.org**